

Editor's Preface

The Anthropology of TV Series, Part 2

The journal *Issues in Ethnology and Anthropology* has devoted two issues in 2022 to the exploration of the phenomenon of TV series. This is the second thematic issue, the first one having been published as *Issues in Ethnology and Anthropology* vol. 17 (1), 2022, and it follows through with the objective to present to an academic audience and to the wider public the latest results in an extremely broad field of research through the contributions of nine authors and seven original scientific papers. The only methodological constraint was the orientation towards the analysis of individual television series, which has again served to highlight the multiple diversity of the object of research: from thematic to genre diversity, including the fact that both Serbian and foreign series, created over a time span of multiple decades up to the present time, have been analyzed.

The paper *A Cultural Critique or Just a Little Escapism? An Anthropological Analysis of the TV Series The Chair* has been co-authored by assistant professors Ivana Gačanović and Ana Banić Grubišić. Senior research associate Srđan Radović is the author of the paper *Sex and the City, Then and Now: The Reception of a TV Series of Extended Duration by a Generation of Extended Youth*. Prof. Ildiko Erdei is the author of the paper *The Story and Its Silences: What I Have (Not) Learned about the TV Series Normal People and Its Audience in Serbia*. The paper *At Her Age: An Anthropological Analysis of the Construct of Age in the TV Series Muddy Tires (Kaljave Gume)* is the work of Prof. Ljubica Milosavljević. Asst. Prof. Nevena Milanović Minić is the author of *Those We Love to Hate: An Anthropological Analysis of Succession as a Critique of Late-Stage Capitalism. A Depiction of Everyday Life in Socialism under Transformation – The Television Series A Better Life* is the title of the paper by Prof. Belma Buljubašić. The paper *The Fall of Leaves: A Look at Turkish Television Series and Families* is the work of co-authors Asst. Prof. Zorica Ivanović and Prof. Senka Kovač.

Finally, it should be pointed out that the papers presented in this issue should be understood in at least two ways. On the one hand, as a contribution to earlier anthropological results achieved as part of Serbian authors' studies on television series, which, both in terms of their importance and of their number over a considerable period of time, deserve great attention; but also, on the other hand, as support for future research into this phenomenon, whose topical relevance is steadily increasing.

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thematic issue editor